

# Magnetic Rag

B<sup>b</sup> Bass & Piano

Arr.: John Glenesk Mortimer

**Scott Joplin**

EMR 35193

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# Magnetic Rag

  
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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato



The musical score is arranged for Bb Bass and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems. The Bb Bass part starts with a melodic line marked *mf cresc.* and *f*. The Piano part features a complex accompaniment with a *p cresc.* dynamic and a *t* (trill) marking. The score includes various dynamics such as *mf*, *p*, *f*, and *f marc.*, as well as articulation marks like accents and slurs. The piece concludes with a  $\Phi$  symbol at the end of the final system.

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in both the upper and lower staves.

28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in the upper staff and *f* (forte) in the lower staff.

34

Musical score for measures 34-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in both the upper and lower staves.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in both the upper and lower staves.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in the upper staff and *p dolce* (piano dolce) in the lower staff.

**🎸 BASS & WIND BAND**

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2296V	WEBER, C.M. von	Romance

